# ECHOES OF OUR ANCESTORS Native Village of Eyak | 4th Quarter, 2018

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### **Employee List**

#### TRIBAL COUNCIL

Darrel Olsen	Chairman
Mark Hoover	Vice Chairman
Pam Smith	Secretary-Treasurer
Tom Andersen	Council Member
Jack Hopkins	Council Member

### **NATIVE VILLAGE OF EYAK**

Kerin Kramer	Executive Director
Jim Gittleson	Finance Director
Kari Collins	Health and Wellness Director
Steve Bambakidis	IT Director
	Tribal Family Services Director
Bert Adams	Tribal Public Works Director
John Whissel	Environmental Director
Sarah Kathrein	Tribal Judicial Systems Administrator
	Human Resources Manager
Aniessa Hodges	HR Assistant
Reyna Newirth Execu	tive Administrative Assistant/Office Manager
Rebecca Calfina	Administrative Assistant
Joe Cook	Maintenance
Belen Cook	Wellbeing Coordinator
	Elder Services Coordinator
Cheryl Eleshansky	ICWA Coordinator
Jessica Weaver	Family Program Coordinator
Laura Blackadar	Staff Accountant
	Accounting Technician
Sean O'Brien	Tribal Public Works Project Manager
Matt Piche	Natural Resources Coordinator
James Paley	DENR Engineer
	Environmental Coordinator
Clark Pearson	Environmental Remediation Coordinator
Duke Anderson	Heavy Equipment Technician
Andy Pfeiffer	IT Coordinator
Lennette Ronnegard.	Enrollment Clerk

### **ILANKA COMMUNITY HEALTH CENTER**

Cindy Bradford	Operations Manager
Kristel Rush	Physician/Medical Director
Florelyn Adajar	Certified Nursing Assistant
Tiffany Beedle	Outreach Enrollment Specialist
MaryCris Cariño	Medical Assistant
Cindy Frohnapfel	Office Systems Coordinator
Altana Hamilton	Patient Advocate
Brian lutzi	Physician
Victoria Peterson	Care Coordinator
	Registered Nurse
Matthew Rush	. Behavioral Health Coordinator
Susan Powell	Behavioral Health Clinician
John Yakanak	Behavioral Health Specialist
Berna QuemadoCertified Nu	ursing Assistant/Patient Services
Karin Siebenmorgen	Registered Nurse

### **ILANKA CULTURAL CENTER**

#### TRIBAL ENTERPRISES

Brent Rowland ....... Tribal Enterprises General Manager Scott Aiken ....... Boat Captain/Maintenance Bob Ladd ...... Prince William Marina Manager

### THE CORDOVA TIMES

Annette Potter	Managing Editor
Vivian Kennedy	Administrative Assistant
Emily Mesner	Staff Reporter/Photographer



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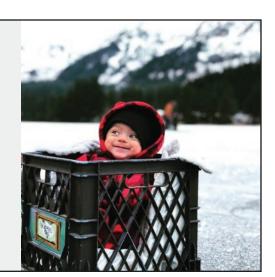
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**Born July 1, 2018** 



# **HELPFUL INFO**





### **IT Department**

# Technology Tips for Traveling

BY STEVE BAMBAKIDIS AND ANDY PFEIFFER

Always be cautions when traveling using public wi-fi networks. These are ones that do not require a password to join like coffee shops, the airport and restaurants.

- 1. Check before connecting: Make sure you are connecting to the advertised Hot-spot and not the wrong one! For instance, 'THE ANCHORAGE AIRPORT' vs 'TSA\_ANC'. Most locations will advertise which network is theirs.
- 2. If it doesn't require a password to join, avoid using email programs to send sensitive information such as financial information or passwords.
- 3. If you can, it's better to use your cell phone's 'hotspot' feature instead of a public hotspot if it's not encrypted.
- 4. Try to only go to sites that have 'https' instead of just 'http' in the beginning. This will provide at least some encryption between you and the destination.

Also, when travelling with your personal technology and going through security, be aware of your equipment as it goes through the x-ray machine and when you get off the plane.

- 1. Many thefts happen right off the x-ray machine by scoundrels waiting on the other side before you get there.
- 2. Don't pack delicate laptops in your check-in luggage.
- 3. It's best to not put your equipment, phone or laptop in the overhead bin when pos-

These helpful tech tips are brought to you by NVE's IT department.

Safe travels!

### **Tribal Enrollment**

# Update on Tribal Member ID Cards

### BY LENNETTE RONNEGARD

The Native Village of Eyak issues ID cards to tribal members as directed by the Traditional Constitution and Bylaws. They are available through the tribal enrollment clerk.

In the past, ID cards issued were valid for one year from the date of issue to active tribal members.

Recent changes, effective January 1, 2019, make ID cards with an expiration date five years from the date of issue. This will be more convenient for tribal members who until now have had to renew their cards annually.

ID cards will now also be available to inactive tribal members. Inactive members are tribal members who no longer live within traditional village boundaries (the Cordova Area). Inactive members will have a special IA designation on their cards and the photo background will be different from active members.

This is the first time ID cards have been made available to members who no longer reside in the local area.

Cards must be applied for in person. To be eligible for an ID card, active and inactive tribal members must also have proper documentation on file. This includes a birth certificate, Certificate of Indian Blood (issued by the BIA) and an application. Our cards are federally recognized. You can board an airplane on a domestic flight, rent a post office box or get onto a US Military Base with your NVE tribal ID card.

More information is available through the Tribal Enrollment Clerk, Lennette Ronnegard. Office hours for enrollment are Monday through Friday, 3-5 p.m. Other times may be available by appointment by calling (907) 424-7738.

# TRIBAL HEALTH



# ILANKA CULTURAL CENTER



# Little Ikumat Dance Practice

Mondays at 6 p.m. at the Masonic Lodge

### **Ikumat Dance Practice**

Thursdays at 7:15 p.m. at the Masonic Lodge

# THANK YOU TO OUR MAJOR SPONSORS!

Reluctant Fisherman Inn Orca Adventure Lodge Chugach Alaska Corporation Native Village of Eyak

### **GIFT SHOP HOURS**

Monday – Friday 10 a.m. – 5 p.m.

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### **ILANKA CULTURAL CENTER**

110 NICHOLOFF WAY CORDOVA, AK 907-424-7903



### **National Indian Health Board**

# Henrichs earns Local Impact Award

Robert Henrichs has been awarded a 2018 Local Impact Award from the National Indian Health Board. He was presented the award at the Annual Heroes in Health Gala on Sept. 19 in Oklahoma City, OK.

He served as president of the Native Village of Eyak Tribal Council for more than 20 years and started their annual Sobriety Celebration and Memorial Potlatch, which has been running for 25 years.

Henrichs negotiated to bring Indian

Health Service funds from the local hospital into the tribe. He also successfully submitted a Health Resources and Services Administration primary care grant to hire doctors and behavioral health providers.

Henrichs currently holds a position on the Alaska Native Tribal Health Consortium and continues to advocate for increased collaboration between tribal and city health services in Cordova.

# Moms, Pops and Tots!

# **AGES BIRTH TO 4 YEARS OLD**

Please join our playgroup! A place for children and parents to explore developmental issues and build on your child's strengths through large-motor skills play, small-motor skills play, pretend play and sensory play.

Mondays 10 a.m. to noon at the Masonic Lodge throughout the school year

FOR MORE INFO, PLEASE CONTACT Jessica Weaver at 424-7738

### TRIBAL PUBLIC WORKS





# Get Help with College Student Housing

BY SEAN O'BRIEN

Our HUD grant program for College Student Housing Vouchers is currently open.

Designed to help with housing expenses for those that are enrolled in a higher education programs ie: College with a minimum of 12 credit hours or accredited trade schools. Those that meet the eligibility requirements will receive up to \$1,000 per semester and up to \$2,000 per year. This grant is distributed to the school or landlords directly.

Applications are available to tribal members at the Tribal Public Works office located in Native Village of Eyak's main office at 110 Nicholoff Way in Cordova.

For more information, please contact Sean O'Brien at 907-424-7738.

Thank you letter

# NVE Scholarship Recipient Applies Skills in Cordova

My name is Duke Anderson. I was born and raised in Cordova. NVE helped me with a scholarship that enabled me to attend training for heavy equipment I and II and my Class A commercial driver's license. The school I attended was in Sun Prairie, WI, where I spent a total of 10 weeks in class and working in the machinery. Since returning to Cordova, I have been working at NVE using the certifications and CDL I earned in Wisconsin. I have gained experience with multiple pieces of heavy equipment and am looking forward to continuing to practice my skills and master new ones. I am very happy to have been given this opportunity and would like to thank NVE for their involvement in setting me on this career path.

-Duke Anderson





The Eyak Echo is a special production of

# The Cordova Times

in partnership with Native Village of Eyak

Have a special life announcement, project, accomplishment to share?

EMAIL IT TO US AT share@thecordovatimes.com!

# ALASKA FEDERATION OF NATIVES CONVENTION



### Quyana Alaska

# Cordova Ikumat Dance Group Performs During AFN Convention

### STORY & PHOTOS BY EMILY MESNER

The Cordova Ikumat Dance Group was in the spotlight in Anchorage on Oct. 18, as one of more than a dozen Native dance groups performing during two days of Quyana Alaska.

Native dance groups from across the state gathered at the Dena'ina Center in Anchorage Oct. 18 and 19, to offer evening performances for thousands of visitors in attendance for the 2018 Alaska Federation of Natives convention.

The performance by Cordova Ikumat Dance Group, whose youngest member is just a year old, played to a growing crowd on the first night of Quyana. The event was organized back in 1982 to restore traditional dances and ensure they are passed on to future generations. "Quyana" is a Central Yup'ik word that means "thank you."

The Cordova Ikumat Dance Group has a wide representation of Native cultures, including Athabascan, Aleut, Sugpiaq, Eyak and Tlingit, as well as other diverse cultures.

The dance group formed in 1997 with help from the late Lydia Robart of Port Graham. They have performed at numerous events throughout the state. For all but one member, however, this was the group's first Quyana performance.

Dance group leader Brooke Johnson and drummer Holly West provided a steady beat for the dancers with their Alutiiq-style drums made out of airplane fabric.

Jessica Weaver performed with her 1-year-old son Greyson O'Brien.

"It was a lot of fun!" she said. "It surprised me how well he did, since it was past his bed time."

He rocked back and forth in the baby carrier that Weaver wore as she danced and sang, taking note of the audience smiling throughout their performance.

"I hope he will continue dancing when he's older," she said.

Performers included: Angela Butler, Brooke Johnson, Denise Olsen, Holly West,





Alice Graves, Allison Ritter, Harley Klix, Daisy Klix, Aaliyah Tiedeman, Willow Tiedeman, Taylor Tiedeman, Kiley Burton, Jessica Weaver and Greyson O'Brien.

Native Village of Eyak tribal council secretary/treasurer Pam Smith watched proudly from the first row as they performed.

"I thought they were great," she said. "I was really surprised how their regalia had really advanced. They all looked quite beautiful up there."















# ILANKA CULTURAL CENTER











### **Boat building**

# Qayaq and Palaaq Class Begins

# STORY BY EMILY MESNER PHOTOS BY BROOKE JOHNSON

Over the next few months, yellow and red cedar from Washington is being meticulously carved and shaped in Cordova by participants and instructors in the Ilanka Cultural Center's boat building class with a goal to make 15 qayaqs (kayaks) and two palaaqs (skin boats).

"It all takes way more time than you'd think," said cultural director Brooke Johnson. The bow will be the most intensive part of the building process, estimated to take roughly 10 hours to carve.

Brooke applied for a National Park Service grant to Indian Tribes, Alaska Native and Native Hawaiian organizations through the park's historic preservation fund. The Native Village of Eyak was awarded a little over \$43,000 to complete this project.

As part of the grant, NVE has hired qayaq instructor Mitch Poling to assist in the creation of the boats. He will visit Cordova once a month for five days each visit. His next visit will be in the beginning of February.

It was in Chenega, where Poling was raised, that he found his love of the Alutiiq-style traditional boats.

While in town, Poling is also going to try to help repair NVE's older palaaq, built about 15 years ago, that was damaged during heavy snow in 2012.

In addition to the 15 qayaqs, one 26-foot long palaaq is being created and then gifted to NVE's Miqwanwasaq Day Camp.

"Our lives were circled around a lot of the things that happened on the water," Brooke said.

She hopes to take the campers out on Eyak Lake with the new palaaq this summer.

"I'm trying to get us on the water more and

I'd like us to do it on our traditional ways," she said.

Duke Anderson will be creating a miniature palaaq as well.

Aaron Bowman and Tina Fox were also hired by NVE to be the group's palaaq instructors.

"The act of making these, we're able to get more Tribal members involved," Brooke said.

NVE elder care coordinator Jackie Ladd has also worked with Brooke on the creation of the boat house, two heated and insulated lockers at the Prince William Marina. This gives Tribal members a place to gather and work on projects as well as a storage place for tools, she said.

This year's Annual Ilanka Cultural Center Membership Dinner was Jan. 22 at the Cordova Center and featured skits of some of the Chugach and Eyak Legends. The dinner, which also includes a year-long membership, cost \$25 to attend. An ICC membership can be purchased any time of the year and costs \$20. See photos and coverage of the ICC Membership Dinner in the next edition of the Eyak Echo.













# LANGUAGE PRESERVATION



### On the Tip of the Tongue

# Eyak Film Premieres at Anchorage International Film Festival

#### STORY & PHOTO BY EMILY MESNER

Eyak pride and resilience echoed in the Alaska Experience Theatre in Anchorage during the world premiere of French filmmaker Vincent Bonnay's feature-length documentary, "On The Tip of The Tongue" (Sur Le Bout De La Langue).

A showing of the film will take place from 7-8 p.m. Thursday, Jan. 31, hosted by the Eyak Cultural Foundation, at the Cordova Center.

Filmed in Cordova, the documentary follows Eyak people on their journey to regain their language, culture, land and identity stolen from them many years ago, although the pain still palpable today.

Bonnay's solely independent film was one of just 160 selected for the 2018 Anchorage International Film Festival, which received more than 1,000 entries.

"This film was a really interesting one of how...just someone took it upon themselves... to learn about another culture to try to keep those memories and that spirit alive," AIFF programming director Samona Norombaba said of Bonnay and his main character, French linguist Guillaume Leduey. "I love the film, but even more than that, I love hearing him talk about it. He very much believes in the story that he's telling."

Bonnay spent the past six years working on this film, following the Eyak people as they held Eyak Culture Camp and Leduey, who helped teach them their language.

"You have too many films that would say that what happened to the Native people in Alaska and anywhere in the U.S. and North America basically has been sad, and it is sad ...," Bonnay said. "I felt like this is not my goal. What I wanted with this film was just show to everyone else ... yes what happened was awful ... but moving forward and now people are fighting for their right, fighting for their existence."

At the end of the premiere, Bonnay asked



In this tiny little room here today, we shared a story together here that means so much to people."

all Eyak people in the audience to stand, and they did, to thunderous applause.

"I think it's so beautiful and so important that something as sort of trivial as a film festival can do something that big ... something that means so much to the people's history and culture and self-feeling and to bring them together at a place like this," said Norwegian filmmaker Ida Theresa Myklebost. "In this tiny little room here today, we shared a story together here that means so much to people."

"This film is relevant for any nation that has seen their culture eroded away and had languages be lost, both in the past and also languages that are facing extinction in the future," she said.

"It really was a journey," said Eyak Cultural Foundation President Jenna May of the film. Bonnay and May have a strong bond, evident in the way they joke with each other.

"The great thing about Vincent is that your name in Eyak," May said, looking to him. "k'uLA'ahshiyah," he responded.

"Little muskrat," she said. "Badass muskrat," he corrected with a laugh.

"He is like that, the k'uLA'ahshiyah, because he helps with everything, so you don't really know he's filming half the time," May said.

During his time in Cordova filming, he also helped at the Eyak Culture Camp and helped the youth at the camp create an Eyak cooking show.

Bonnay, Leduey and May were looking for other contacts to showcase his film, including the United Nations, which has declared 2019 the International Year of Indigenous Languages, and the Administration for Native Americans.



# Supervisory & Non-supervisory positions available in

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### **DENR**



# ILANKA COMMUNITY HEALTH CENTER



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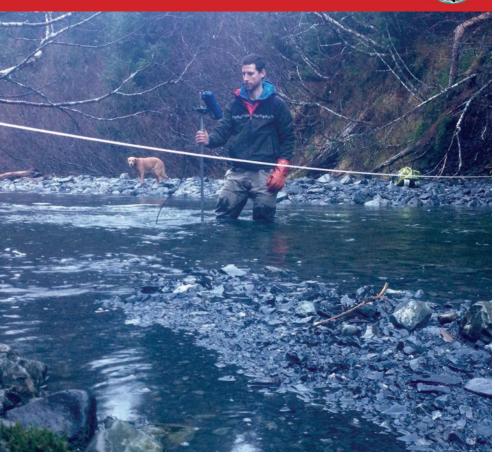
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Department of Environmental and Natural Resources

# Monitoring Heney and Hartney Creeks

Jimmy Paley at DENR continues to monitor Heney and Hartney creeks out Whitshed Road for water temperature and stage height. A permanent sensor was deployed in each stream which collects data continuously at 15-minute intervals. Also, discharge measurements are taken periodically to build a stage-discharge relationship.

This data is being collected in order to apply for an instream flow reservation for



the protection of fish and wildlife habitat. We have about 2.5 years of data and are well on our way to the 5-year minimum dataset that the state requires for the application.

For more information, email Jimmy at james.paley@eyak-nsn.gov or call NVE's main office at 907-424-7738.

**NVEYAK.COM Celebrating Sobriety** 



# Fire Safety Checklist for Homeowners and Renters

If there is a fire, you may have less than 3 minutes to get out of your home. Talk about what you should do to be safe. Make sure everyone in your home knows what to do if there is a fire.



Put a check in front of each statement that is true for your home.

### Smoke Alarms

Smake diarms are on every level of the finance.
Smoke alarms are inside and outside sleeping areas.
Smoke alarms are tested each month.
Smoke alarm batteries are changed as needed.

Smoke alarms are on every level of the home

☐ Smoke alarms are less than 10 years old.



### Test your alarm regularly.

Your smoke alarm is working if it makes a noise when you press the "test" button.

### **Cooking Safety**

Es	cape Plan
	the stove.
	Pot handles are always turned toward the back o
	grilling, boiling, or broiling food.
	People stay in the kitchen when they are frying,
	The cooking area has no items that can burn.

of every room

o. o. o. y . oo	
Everyone knows where the safe meeting place i	S
outside the home.	

☐ There is a fire escape plan that shows 2 ways out

### ☐ Everyone living in the house practices the escape plan 2 times a year.

### **Carbon Monoxide Alarms**

Carbon monoxide alarms are located on each level
of the home.

☐ Carbon monoxide alarms are less than 7 years old.

### **Electrical and Appliance Safety**

All electrical cords	are in	good	condition	and	not
broken or cut.					

	People	clean	the	dryer	of lint	after	every	use.
--	--------	-------	-----	-------	---------	-------	-------	------

☐ All plug outlets are safe and do not feel warm when you touch them. (If they are warm, call the landlord or an electrician.)

### Candle Safety

Candles are in sturdy fire-proof containers that
won't be tipped over.

Adults blow out all candles when leaving the room
or going to bed.

		Can	dles are	kept out	t of reac	:h from	children	and	pets
--	--	-----	----------	----------	-----------	---------	----------	-----	------



### Children are sometimes curious about fire.

If you have children in your home, lock up any items that can start a fire (matches, lighters, cigarettes, etc.) and make sure children cannot reach candles.





# TRIBAL FAMILY SERVICES





# Food Distribution Program

on Indian Reservations (FDPIR)

### WHAT IS FDPIR AND HOW DO ALASKA TRIBES APPLY?

The FDPIR is a federal program that provides a month's supply of supplemental nutritious foods to income eligible Alaska Native, American Indian, and non-Indian households residing on a reservation or in a federally recognized (Alaska Native) tribal community, or in approved near-areas containing at least one tribal enrolled member of a federally recognized tribe.

Federally recognized tribes in Alaska are all eligible to administer FDPIR provided they can to follow USDA regulations to guarantee food safety, protect client privacy, and meet on-time reporting requirements.

#### **HOUSEHOLD ELIGIBILITY**

A household application for FDPIR is available in a few select Alaska tribal communities. Households can apply and be deemed income eligible on the same day they contact a tribal agency that administers the FDPIR program. To view a current list of active federally recognized tribes administering the FDPIR program in Alaska visit:

https://www.fns.usda.gov/fdpir/fdpir-contacts

### WHAT FOODS DOES THE PROGRAM OFFER?

Each month income eligible households receive a food package to help them maintain a nutritionally balanced diet. Participants may select from over 70 products including, but not limited to:

- Fresh Produce
- Canned fruits and vegetables
- · Canned meats, poultry, and fish
- · Canned soups and spaghetti sauce
- Macaroni and cheese; pastas; cereals; rice; and other grains
- Cheese; egg mix; and nonfat dry and evaporated milk
- Flour; cornmeal; bakery mix; and reduced sodium crackers
- Low-fat refried beans; dried beans; and dehydrated potatoes
- Canned juices and dried fruit
- Peanuts and peanut butter
- Low fat buttery spread, butter & vegetable oil.

Find out more. Contact: **Jessica Weaver** 

ocoolea Weave

907-424-7738

E-mail: jessica.weaver@eyak-nsn.gov

# Food Distribution Program

The Native Village of Eyak is participating in the Food Distribution Program through ANTHC on Indian Reservations (FDPIR).

#### **HOW TO APPLY**

If you want to fill out an application contact Jessica Weaver at 907-424-7738 or email her at Jessica.weaver@eyak-nsn.gov. She will set up an interview with you and help you fill out the application.









### **NVE Presents Builder Buddies Program**

# STEM Club Nights

- → WHAT: Join us for an evening of fun and exploration with STEM Science, Technology, Engineering and Math) activities.
- → WHO: NVE tribal children\* Kindergarten-8th grade and their male parent, caregiver, relative,or role model. (Male Builder Buddy only requires a tie to the tribal child).
- → ELIGIBILITY TO PARTICIPATE: The child must be eligible to be enrolled in or be a member of the Native Village of Eyak tribe.

- → WHEN: Feb. 27, 2019 6:30-8 p.m. March 20, 2019 6:30-8 p.m.
- → WHERE: The Masonic building
- → PLEASE REGISTER: Email Jess Weaver at jessica.weaver@eyak-nsn.gov or call 424-7738.

Each family will be given a 3-month subscription for a STEM Activity Kit to use during the Club night as well as at home.



### **EMPLOYMENT OPPORTUNITIES AT NVE**

View current available positions at WWW.NVEYAK.COM/JOBS

or call NVE's Human Resources Manager Denna Francischetti at

907-424-7738

Full job descriptions and applications are available at NVE's main office at 110 Nicholoff Way, online at www.nveyak.com/jobs/ and on Facebook at https://www.facebook.com/NativeVillageofEyak/

# TRADITIONAL CARVING



# YOUTH ACTIVITIES

### After School Club

Monday-Thursday 3:40-4:40 p.m. at Mt. Eccles

### **Junior Native Youth Olympics**

Practice Tues. & Thurs. 5:30-7:00 p.m. at the Masonic Lodge

NYO Competition: Feb 22-24, Anchorage

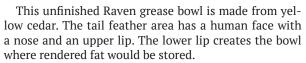
### Tribal Youth Council

Last Wed. of each month during Highschool lunch - CHS boardroom For more info, contact Jess at 907-424-2232



# Raven Grease Bowl

BY MIKE WEBBER



Meat or fish in the old days needed to be dried to 100% so it would not spoil. You would then dip the fish or meat into the grease bowl to moisten and flavor it. The wings have an ovoid that represents movement of the wings. Inside the ovoid is a profile of a human with u-shapes and split u-shapes that would represent feathers.

I always incorporate humans in animal carvings or vice versa, as we use their spirit and motifs in our regalia. This grease bowl is going to Larry and Brenda Fulton.







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# Tribal Court Judges Needed

The Native Village of Eyak Judicial Department is looking for a tribal member interested in becoming a Tribal Court judge.

Core requirements include being an NVE tribal member over the age of 21 and a successful background check.

For more information about the application process, contact Tribal Judicial Systems Administrator Sarah Kathrein

907-424-7880

sarah.kathrein@eyak-nsn.gov or courtclerk@eyak-nsn.gov



# **ALASKA INDIGENOUS RESEARCH PROGRAM:**

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INTERMEDIATE RESEARCH ETHICS COURSES

### **MAY 20-24**

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### Native Village of Eyak

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